

GINEA „ADI“ WOLF

LULEYMUSIC RECORDS



Ginea „Adi“ Wolf is originally from Bermuda and came to Germany via London. The singer, songwriter, actress and painter, who lives in Hamburg, is „the voice to be heard,“ as the magazine „L’Afritude“ wrote.

Her voice masters all nuances between silky breath and the eruption of a volcano. At the same time, the music flows out of her completely naturally and is emotionally profound to exuberantly cheerful and relaxed.

Numerous co-starring and leading roles in films and musicals, such as the lead role of Billie Holiday in „The Billie Holiday Story“ or in shows like „Showboat“ and „Jesus Christ Superstar“, mark her career. In 2012, she sang at the opening ceremony of the London Olympics in Trafalgar Square.

She brings her wide-ranging artistic experience to the stage with her distinctive voice and impressive performances in her shows between soul, blues, rock and swing.

VIDEOS



CONTACT



JAN LULEY TRIO



Jan Luley, whom the press entitled „wizard of the keys“ (Schwäbische Zeitung) and „titan on the steel strings of the grand piano“ (FAZ), is one of the most versatile pianists of our time. In particular, his love of Creole music and piano styles from New Orleans is infectious, enchants and fills his audience with positive power. Jan Luley shows in each of his multifaceted concerts that great art can also simply be fun. His piano playing is like a gift, imbued with irrepressible energy, enigmatic wit and deep emotions.

The double bass is played by **Paul G. Ulrich**, who has worked as a sought-after accompanist on international tours with a large number of renowned artists. For many years he was a permanent bass player with the Paul Kuhn Trio. **Tobias Schirmer** on drums is a musician whose sensitivity, sound awareness and stylistic flexibility are second to none. He studied classical percussion and jazz drums and was awarded several times for his playing already in his youth.

Jan Luley has played over 2500 concerts to date in 18 countries in Europe as well as in Africa and the USA. His piano playing can be heard on 20 albums, most of them released on his own label Luleymusic Records. He has been organizing trips to New Orleans since 2006. In 2011, Jan Luley received a certificate from Mitchell Landrieu, then mayor of New Orleans, in recognition of his contributions to the musical tradition and musicians in New Orleans.

In addition to his musical career, Jan Luley is active as an artistic director and consultant for festivals, concerts, and music workshops. He also works as a graphic designer and photographer and runs the marketing agency LULEY'S together with his wife.

Press commentary:

„Here played a subtle master of his craft with joy, inventiveness and pianistic seduction.“ (Neue Westfälische, 08/15/2022)

„Virtuosic, he masters the piano like no other and told [...] the musical history of New Orleans. (nh24.de, 09/15/2019)

„Jan Luley is a jazz music all-rounder.“ (FAZ, 10/13/2018)

„Like a magician, he keeps reaching into the bag of tricks of his seemingly inexhaustible ideas“ (Offenbacher Post 05/05/2018)

„His melodic inventiveness is enormous, his expression and sound are wonderfully loose.“ (Oberhessische Presse, 02/22/2018)

„Jan Luley must be counted among the best in the country, a musician with lion's paws [...] A titan on the steel strings of the grand piano, but equally a sensualist.“ (FAZ, 03/12/2016)

SPECIAL GUESTS



Tommie Harris



Brenda Boykin



Monique Thomas



Ryan Carniaux